Music and Notation

OF

NONESUCH, OR A LA MODE DE FRANCE

FROM

COUNTRY DANCE TUNES, SET IV.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

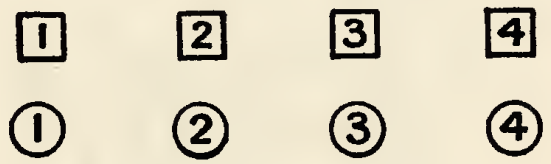
LONDON.
Novello & Co., Ltd.

Price Fourpence

MADE IN ENGLAND

NONESUCH; OR, A LA MODE DE FRANCE.

Longways for eight; in five parts (1st Ed. 1650).



MUSIC.		MOVEMENTS.
		FIRST PART.
A1	1—4	All lead up a double and fall back a double to places (r.s.).
	5—8	That again.
B1	1—4	Partners set and turn single.
	5—8	That again.
		SECOND PART.
		(Duple minor-set).
A1	1—4	First man and first woman face, fall back two steps, meet, join both hands, and slip down between second man and second woman. First man faces second man, while first woman faces second woman.
	5—8	First man takes second man by both hands and pushes him back four steps, and then up four steps into the top place, he himself falling into the second place (r.s.); while first and second women do the same (progressive).
B1	1—4	All four, facing front, fall back a double and move forward a double (r.s.).
	5—8	First and second men turn their partners.
		THIRD PART.
A1	1—2	Partners side to the right (r.s.) (Fig. 3, p. 33).
	3—4	All turn single.
	5—6	Partners side to the left (r.s.) (Fig. 3, p. 33).
	7—8	All turn single.

MUSIC.		MOVEMENTS.
		THIRD PART—contd.
B1	Bar 1	First man slips diagonally up and toward the right wall, and stands midway between the two lines, facing down.
	Bar 2	First women slips in front of her partner and stands facing him.
	3—4	Second man and second woman do the same.
	5—8	Third couple does the same; and then the fourth couple.
		FOURTH PART.
A1	1—4	Partners arm with the right.
	5—8	Partners arm with the left.
B1	1—4	Men dance four slips towards the right wall and four slips back again; while women dance four slips towards the left wall, and four slips back again.
	5—8	Men dance four slips towards the left wall and four slips back again; while women dance four slips towards the right wall, and four slips back again.
		FIFTH PART.
A1	Bar 1	First man slips down and towards the left wall into his original place, and faces front.
	Bar 2	First woman slips, in like manner, into her own place.
	3—4	Second man does the same; then second woman.
	5—8	Third couple the same; then the fourth.
B1 and B2		Circular hey, danced progressively, all handing as they pass (sk.s.). First man and first woman begin the movement by passing each other by the right, and, upon completing one circuit, stay in their places while the rest finish the figure (Fig. 20, p. 43).

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

NONESUCH

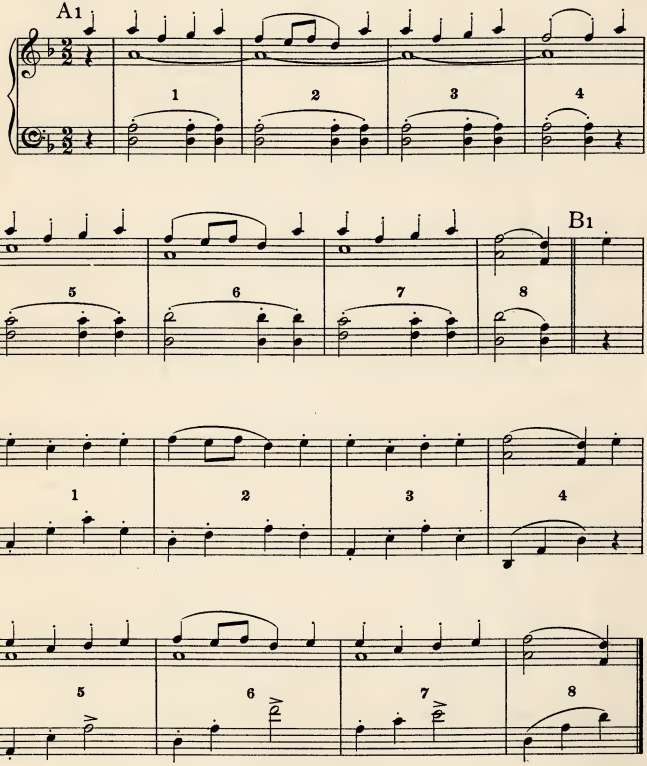
or

A la mode de France.

Longways for Eight; in five parts,
of which the second is played seven times.

(1st Ed. 1650.)

Arranged by Cecil J. Sharp.



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